

Approaching Dharma

FULL SCORE

J. J. Hartmann

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dry and consistent

$\text{♩} = 92$ 8^{va}

Piano 1

mf

Depress these notes before piece starts

S.P. Ped.

dry and consistent

Piano 2

mf

Depress these notes before piece starts

S.P. Ped.

Vibraphone

$\text{♩} = 92$

Snare Drum

4

Pno. 1

Pno. 2

Vib.

S. D.

8 (8)

Pno. 1

Pno. 2

Vib.

S. D.

12 (8)

Pno. 1

Pno. 2

Vib.

S. D.

A

A

15 (8)

Pno. 1

Pno. 2

Vib.

S. D.

5/4 2/4 4/4

19 (8)

Pno. 1

Pno. 2

Vib.

S. D.

4/4

22 (8)

Pno. 1

Pno. 2

Vib.

S. D.

25 (8)

Pno. 1

Pno. 2

Vib.

S. D.

f

mf

tr

n

f

B

29 (8)

Pno. 1

Pno. 2

Vib.

S. D.

f

mf

3 3 3 3

f

n

f

B

32 (8)

Pno. 1

Pno. 2

Vib.

S. D.

C

35 (8)

Pno. 1

Pno. 2

Vib.

S. D.

mf

< f *mf*

38 (8)

Pno. 1

Pno. 2

Vib.

S. D.

41 (8)

Pno. 1

Pno. 2

Vib.

S. D.

mp

44 (8)

rit.

Pno. 1

Pno. 2

Vib.

S. D.

rit.

To Glock.

n

D $\text{♩} = 54$

47 una corda.

Pno. 1

Pno. 2

light pedaling

p

Glock.

Glockenspiel

D $\text{♩} = 54$

Marimba

Mar.

p

52 8

Pno. 1

Pno. 2

Glock.

Mar.

57 (8)

Pno. 1

Pno. 2

Glock.

Mar.

Musical score for measures 57-61. Pno. 1 has a treble staff with melodic lines and a bass staff with chords. Pno. 2 has a treble staff with sixteenth-note patterns and a bass staff with chords. Glock. is silent. Mar. has a rhythmic line with eighth notes.

62 (8)

Pno. 1

Pno. 2

Glock.

Mar.

mp

mp

1.v
mf

Musical score for measures 62-66. Pno. 1 has a treble staff with melodic lines and a bass staff with chords. Pno. 2 has a treble staff with sixteenth-note patterns and a bass staff with chords. Glock. has a single note in the first measure. Mar. has a rhythmic line with eighth notes.

67 (8)

Pno. 1

Pno. 2

Glock.

Mar.

72 norm. **E** light pedaling

Pno. 1

Pno. 2

Glock.

Mar.

f *mf*

77

Pno. 1

Pno. 2

Glock.

Mar.

Musical score for measures 77-80. The score is for four instruments: Piano 1 (Pno. 1), Piano 2 (Pno. 2), Glockenspiel (Glock.), and Maracas (Mar.). The key signature has one flat (B-flat). Pno. 1 has a complex melodic line with many sixteenth notes and rests. Pno. 2 has a similar melodic line with some rests. Glock. is silent. Mar. has a steady eighth-note accompaniment.

81

Pno. 1

Pno. 2

Glock.

Mar.

Musical score for measures 81-85. The score is for four instruments: Piano 1 (Pno. 1), Piano 2 (Pno. 2), Glockenspiel (Glock.), and Maracas (Mar.). The key signature has one flat (B-flat). Pno. 1 continues with a complex melodic line. Pno. 2 has a similar melodic line with some rests. Glock. is silent. Mar. has a steady eighth-note accompaniment.

accel.

86

Pno. 1

Pno. 2

Glock.

Mar.

Musical score for measures 86-89. Pno. 1 has a treble staff with eighth-note runs and a bass staff with chords. Pno. 2 has a treble staff with eighth-note runs and a bass staff with chords. Glock. is silent. Mar. has a treble staff with eighth-note runs. An 'accel.' marking is above the Mar. staff.

90

Pno. 1

Pno. 2

Glock.

Mar.

Musical score for measures 90-93. Pno. 1 has a treble staff with chords and a bass staff with chords. Pno. 2 has a treble staff with chords and a bass staff with chords. Glock. is silent. Mar. has a treble staff with eighth-note runs. A 'norm.' marking is above the Pno. 2 staff, and a 'f' marking is below the Mar. staff.

F

♩ = 92

13

93 norm. dry *f* 8^{va}

Pno. 1

Pno. 2 dry

Glock.

Mar. **F** ♩ = 92

96 (8)

Pno. 1

Pno. 2

Glock.

Mar.

G

99

Pno. 1

Pno. 2

Glock.

Mar.

Vibraphone

lightly and fluidly

ff

pp

f

G

102

Pno. 1

Pno. 2

Vib.

Mar.

norm.

mf

106

Pno. 1

Pno. 2

Vib.

Mar.

Detailed description: This system covers measures 106 to 109. Pno. 1 has a whole rest in all four measures. Pno. 2 plays a continuous eighth-note triplet pattern in both hands. Vib. plays a series of sustained chords: a triad in the first measure, a dyad in the second, a triad in the third, and a dyad in the fourth. Mar. has a whole rest in all four measures.

110

Pno. 1

Pno. 2

Vib.

Mar.

Detailed description: This system covers measures 110 to 113. Pno. 1 has a whole rest in all four measures. Pno. 2 continues with the eighth-note triplet pattern. Vib. plays sustained chords: a triad in the first measure (marked *f*), a dyad in the second (marked *mf*), a triad in the third, and a dyad in the fourth. Mar. has a whole rest in all four measures.

114 *rit.*

Pno. 1

Pno. 2

Vib.

Mar.

H ♩ = 80
118 *lightly and fluidly*

Pno. 1 *mp*

Ped.

Pno. 2 *mf*

Vib. *l.v.*

H ♩ = 80

Mar. *mp*

123

Pno. 1

Pno. 2

Vib.

Mar.

mf

*

128

Pno. 1

Pno. 2

Vib.

Mar.

mp

mp

pp

mf

norm.

n

mf

n

132

Pno. 1

Pno. 2

Vib.

Mar.

mf

n

136

Pno. 1

Pno. 2

Vib.

Mar.

p

mf

mp

n

140

Pno. 1

Pno. 2

Vib.

Mar.

143

Pno. 1

Pno. 2

Vib.

Mar.

146

Pno. 1

Pno. 2

Vib.

Mar.

150

I Lightly and delicate

Pno. 1

Pno. 2

Vib.

Mar.

8^{va}

153

Piano score for measures 153-155. The score includes parts for Pno. 1, Pno. 2, Vib., and Mar. Pno. 1 has a treble clef and plays a continuous eighth-note pattern. Pno. 2 has a treble clef and plays a continuous eighth-note pattern starting at measure 154, with a *mp* dynamic marking. Vib. has a treble clef and plays a continuous eighth-note pattern. Mar. has a bass clef and is silent.

156

Piano score for measures 156-158. The score includes parts for Pno. 1, Pno. 2, Vib., and Mar. Pno. 1 has a treble clef and plays a continuous eighth-note pattern with a slur over measures 156-157. Pno. 2 has a treble clef and plays a continuous eighth-note pattern with a slur over measures 156-157 and a sharp sign in measure 158. Vib. has a treble clef and plays a continuous eighth-note pattern. Mar. has a bass clef and is silent.

159

Pno. 1

Pno. 2

Vib.

Mar.

162

Pno. 1

Pno. 2

Vib.

Mar.

164

Pno. 1

Pno. 2

Vib.

Mar.

This musical score page contains four staves. The first staff, labeled 'Pno. 1', has a treble clef and a key signature of one flat. It begins with a half note G4, followed by a series of eighth notes in a descending scale: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The second staff, labeled 'Pno. 2', has a bass clef and contains a whole rest for the entire duration. The third staff, labeled 'Vib.', has a treble clef and a key signature of one sharp. It begins with a half note D5, followed by a series of eighth notes in a descending scale: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The fourth staff, labeled 'Mar.', has a grand staff with a treble clef and a bass clef, and contains whole rests for both staves. Above the first staff, a dashed line with a circled '8' and a vertical bar indicates an 8-measure repeat. A similar dashed line with a circled '8' and a vertical bar is placed above the third staff.